

EVENTS, INQUIRIES, NEWS, NOTICES, REPORTS

A NUMBER OF URDU WRITERS AND PATRONS left us during the past several months, among them: (2012) Devinder Issar; (2013) Khalid Ahmad, Sikandar Ahmad, Khwaja Javed Akhtar, Mazharul Haq Alvi, Shafi Aqeel, Syed Amin Ashraf, Shakaib Ayaz, Hasan Farrukh, Farman Fatehpuri, Ahmad Hamesh, Balraj Komal, Gopal Krishan Manaktala, Qayyun Nashad, Daud Rahbar, Lutfur Rahman, Shah Abdus Salam, Aslam Sirajuddin, Mahmud Wajid, Ali Zaheer; (2014) Niaz Ahmad, Varis Alvi, Ahmed Mirza Jamil, Mahmud Khizan, Khushwant Singh.

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The following is an inventory of scholars and the papers which they presented at conferences, seminars, and symposia:

42nd Annual Conference on South Asia (Madison, 17–20 October 2013)

JAMEEL AHMAD (University of Washington): “Early Modern Ghazal: The Poetry of Hasrat, Jigar and Fani.”

MADIHAH AKHTER (Stanford University): “‘A Bad Woman’s Story’: Kishwar Naheed and the Female Body.”

APARNA DHARWADKER (University of Wisconsin, Madison): “Progressive Writing Across the Colonial Divide: Munshi Premchand’s Translations of John Galsworthy.”

JENNIFER DUBROW (University of Washington): “The Courtesan’s Voice: Narrative Concealment and Disclosure in Mirza Ruswa’s *Umrao Jan Ada*.”

MEHR FAROOQI (University of Virginia): “Lesser Known Verses of Ghalib: A Reflection.”

WALTER HAKALA (University at Buffalo, SUNY): “Dictionary Dacoits: Self-Quotation and Plagiarism in Colonial Urdu Lexicography.”

MAZHAR HUSSAIN (Jawaharlal Nehru University): “The Progressive and Love for Motherland: Situating Faiz Ahmed Faiz in South Asian Politics.”

SADAF JAFFER (Harvard University): “Queer Feminism in Islamicate South Asia: Ismat Chughtai (1911–1991) on Social Justice.”

PASHA M. KHAN (McGill University): "The True Story of Bakawali Rose."

C. RYAN PERKINS (University of Oxford): "Hijazi, Sharar and Cosmologies of Affective Belonging in Urdu Historical Fiction."

SEAN PUE (Michigan State University): "Free Verse in Urdu: Identity, Influence, and Innovation."

Other items that may also be of interest:

CARA CILANO (University of North Carolina, Wilmington (Chair): "Minorities in Pakistan: Wasted Work in Literary Representations of Non-Muslim Pakistanis."

ALLYN MINER (University of Pennsylvania): "The Scandalous Ghulam Raza."

KATHERINE BUTLER SCHOFIELD (King's College, London): "Delhi-Lucknow Musical Rivalry on the Eve of 1857."

AFROZ TAJ (University of North Carolina at Chapel Hill): "Bangles, Bindis, and Bold Glances: Images of Women in *Shama* Magazine, 1950 to 1975."

MARGARET E. WALKER (Queen's University, Ontario): "Dance in Wajid Ali Shah's Lucknow."

RICHARD D. WILLIAMS (King's College, London): "Swan Song of Awadh? Wajid Ali Shah, Music, and Calcutta."

II

Award

Muhammad Asaduddin's English translation of Ismat Chughtai's *Kaghazi bai Pairahan* as *A Life in Words: Memoir* (Penguin India, 2013) has been recognized with the 2013 Crossword Book Award in the translation category.