

EVENTS, INQUIRIES, NEWS, NOTICES, REPORTS

A NUMBER of Urdu writers and patrons left us during the past eighteen months, among them: (2011) Faruq Hassan, Ifti (Iftikhar) Nasim, Muhammad Mansha Yaad, Sajid Rashid; (2012) Mughni Tabassum, Salahuddin Pervaiz, Shahryar.

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The following is an inventory of scholars and the papers which they presented at conferences, seminars, and symposia:

40th Annual Conference on South Asia (Madison, 20–23 October 2011)

ASIYA ALAM (University of Texas, Austin): “Intimacy against Convention: Marriage and Romance in Syeda Bano Ahmed’s *Dagar se Hat Kar*.”

ANDREW AMSTUTZ (Cornell University): “‘Islamist’ Femininity: Domesticity and Sexuality in Women’s Autobiographical Literature of Jama‘at-e Islami.”

AFSHAN BOKHARI (Suffolk University): “Sufistic Modes of Jahan Ara Begam’s (1614–1681) Sexuality.”

CARA CILANO (University of North Carolina, Wilmington): “Multicultural Nation | Privileged State: Local Tensions in Pakistani Fiction”

MEHR FAROOQI (University of Virginia): “Askari and Allahabad: English, Urdu, Hindi Remix.”

BILAL HASHMI (New York University): “Progressive Criticism and Its Afterlives.”

STOBHAN LAMBERT-HURLEY (Loughborough University): “Writing the Conjugal Act: Intimacy and Sexuality in Muslim Women’s Autobiographical Writing.”

ANIA LOOMBA (University of Pennsylvania): “The Crooked Line: Left-wing Women’s Writing and the Lineages of Indian Feminism.”

HEIDI PAUWELS (University of Washington, Seattle): “From the Bowers of Braj to Delhi Salons: Savant Singh of Kishangarh’s Rekhta.”

**Association For Asian Studies, Annual Meeting
(Toronto, 15–18 March 2012)**

SHAHZAD BASHIR (Stanford University): “The Past in Poetry: Time, Subjectivity, and Aesthetics in Indo-Persian Narratives.”

ARTHUR DUDNEY (Columbia University): “Fashioning Everyday Speech into Literary Language in Eighteenth-Century Delhi.”

JAMAL J. ELIAS (University of Pennsylvania): “The Tension Between Inclusive and Exclusionary Identity Formation in Sufi Literature.”

SANA HAROON (Yale University): “Sufism in the Age of Print.”

WALTER N. HAKALA (State University of New York, Buffalo): “Dependence Without Sustenance: Coffee Connoisseurship in Eighteenth-Century Delhi.”

ABHISHEK KAICKER (Columbia University): “What Does the Mirror of Idioms Reflect? Anand Ram Mukhlis’ *Mirat al-Istilah* and an Eighteenth-Century Delhi Everyday.”

C. RYAN PERKINS (University of Chicago): “On Islam’s Frontiers: Historical Fiction, Andalusia, Pakistan and The Search for a History.”

HOMAYRA ZIAD (Trinity College): “Poetic Text as Site of Belonging Amid Chaos: Learning without a Master in Mir Dard’s Experiential Aesthetics.”

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NOTE: If you have read a paper or published an item or know of a piece of information of interest to Urdu-wallahs, please do not hesitate to send it to us for inclusion in the next issue of the *AUS*. —*Editor*