

EVENTS, INQUIRIES, NEWS, NOTICES, REPORTS

A NUMBER of Urdu writers and patrons left us during the past eighteen months, among them: (2006) Abdul Mughni, Abu Tahir Fida Husain, Ahmad Nadim Qasimi, Ahsan Haidar, Aijaz Rahi, Akhtar Parvez, Altaf Samdani, Anwar Sajjad Anwar, Anwar Minai, Anwar Shaikh, Baqar Mehdi, Fahmida Anjum, Hasin Anjum, Hena Ruhi, Husain Anjum, Jalal Muradabadi, Khaliq Ibrahim Khaliq, Khurshidul Islam, Muhammad Maruf, Musibur Rahman, Nurul Hasan Naqavi, Yasin Rizvi, Zafar Samdani, Ziaul Haq Qasmi; (2007) Bedil Panipati, Ghulam Jilani Asghar, Hasan Abidi, Mohsin Bhopali, Munir Niazi, Sharif Kunjahi, Shaukat Siddiqi, Zakauddin Shayan.

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The following is an inventory of scholars and the papers which they presented at conferences, seminars, and symposia:

59th Annual Meeting of the Association for Asian Studies (Boston, 22–25 March 2007)

AFSHAN BOKHARI (Suffolk University): “Illuminator of the Timurid Flame: Jahanara Begum’s Patronage, Piety and Poetic Prowess.”

SUPRIYA GANDHI (Harvard University): “The Topography of Hindustan in a Persian Ramayana: Masih Panipati’s *Masnavi-yi Ram va Sita*.”

SYED AKBAR HYDER (Texas University): “Turning Nets into Nests: Geography, History, and the Last Mughal Poet.”

FRANCES PRITCHETT (Columbia University): “‘Not All, Only Some’: The Modern Ghalib and His Interpreters.”

ALEXANDER SEAN PUE (Chicago University): “In the Mirror of Ghalib.”

SUNIL SHARMA (Boston University): “Zebunnisa and Persian Poets and Poetry.”

35th Annual Conference on South Asia (Madison, 7–9 October 2006)

MEHR FAROOQI (University of Virginia): “Fated to Suffer? Rajinder Singh Bedi’s Un-Progressive Women.”

SYED AKBAR HYDER (Texas University): “A Life of Passion and Paradox: Josh Malihabadi’s Legacy in South Asia.”

ALI MIR (William Paterson University): “‘We Sinful Women’: Progressive Urdu Poetry and Feminism.”

A. SEAN PUE (Columbia University): “Distance at Death: N.M. Rashed and the Progressives.”

BALI SAHOTA (University of Minnesota-Twin Cities): “The State of the Camp, or Urdu and World Literary Space.”

SIMONA SAWHNEY (University of Minnesota): “Ismat Chughtai and Krishna Sobti: The Politics of Fiction.”

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N O T E : If you have read a paper or published an item or know of a piece of information of interest to Urdu-wallahs, please do not hesitate to send it to us for inclusion in the next issue of the *AUS*. —*Editor*