

MUHAMMAD UMAR MEMON

Bibliographic News

*Note: (R) indicates that the book is reviewed elsewhere in this issue;
(* indicates that the entry is of some relevance to Urdu.*

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[The following Urdu short stories are included: Javed Shaheen, "If Truth Be Told," tr. Muhammad Umar Memon, pp. 23-37; Ikramullah, "Jungle," tr. Moazzam Sheikh, pp. 52-63; Intizar Husain, "A Letter from India," tr. Moazzam Sheikh, pp. 69-81; Asad Mohammad Khan, "The Squatter," tr. Moazzam Sheikh and Elizabeth Bell, pp. 104-17; Asif Farukhi, "The Home-Bound," tr. Moazzam Sheikh, pp. 122-9; and Fahmida Riaz, "Hieroglyphics," tr. Aquila Ismail, pp. 148-57.]
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[Thirteen essays of the author, “eclectic in methodology but often written ‘against the grain’, offer fresh perspectives on diverse Urdu texts vital to the cultural history of India, and on the equally diverse literary, social, and performative contexts historically identified with the Urdu language in South Asia and beyond.”]

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[The editor has added “four short excerpts, translated fully and closer to the original, to provide the reader a better sense of the original’s scope, language, and range of styles.” He has also added “a translation of the author’s preface, delineating his purpose in writing the book, that Kempson had left out. An afterword concludes the book.”]

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[Translation of his novel *Bāzār-e Husn*.] (R)

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